



# CAROLINA MOON

## BLACK MOUNTAIN RECORD RL-1014A

by DATUS AND BUS HERZOG

**STARTING POSITION:** Opposite footwork throughout.  
Open position-inside hands joined.

**INTRO:** (4 Measures.) Wait 2 measures then balance apart - balance together into closed position, both making a quarter R turn so that the man's back is to the LOD.

Measures:

1 - 2 WALTZ: WALTZ:

Two waltz steps in closed position starting bwd in LOD on L for M and making one CW turn. End both facing LOD in loose semi-closed position.

3 - 6 STEP, SWING-; FRONT, SIDE, BEHIND, STEP, SWING-; FRONT, SIDE, BEHIND.

M steps L and swings R. Then turning slightly to face partner steps R across in front of L, steps L to side and steps R behind L. REPEAT: (STEP, SWING-; FRONT, SIDE, BEHIND:) W counterpart--also stepping in front first on grapevine.

7 - 8 WALTZ BALANCE L; WALTZ BALANCE R;

M steps to L side in LOD on L, steps R in back of L, steps L in place. Repeat waltz balance starting R ft., pivoting one quarter R face at finish to place M back to LOD.

9 - 16 REPEAT MEASURES 1-8 ENDING IN LOOSE SEMI-CLOSED POSITION, FACING LOD.

17-18 WALTZ AHEAD; STEP, SWING, LIFT;

One forward waltz both facing LOD--M stepping L, R, close with L; M then steps forward on R swings L rising on supporting foot slightly on finish of swing.

19-20 CUT, 2, 3; STEP, TOUCH, -;

Still in semi-closed position "cut" by stepping L in front of R, slide R, slightly back twd RLOD (taking weight on R,) draw L back replacing R (wt. on left); M steps forward (and through between himself and partner) on R, touching L.

21-24 REPEAT 17-20. Ending in open position inside hands joined.

25-28 WALTZ OUT; CHANGE SIDES, 2, 3; DIP, --; STEP, TOUCH, -;

Waltz away from partner diag. fwd LRL. Change sides on 2nd waltz, with W turning L face under her L and M's R arm (Calif. Whirl). Ending facing partner with M's back to wall. M dips back on L--Holds dip for two beats, Steps forward on R, Touching L to R.

29-32 REPEAT 25-28 in RLOD. Pivoting on last measure to again place M's back to LOD.

REPEAT THE DANCE FOR A TOTAL OF THREE (3) TIMES

On the last or third time after the DIP, --; Step, touch-; the M steps back on his L foot, relaxing that knee slightly while extending the other leg twd the W with knee straight and toe pointed down as he bows slightly from waist. The W takes the R foot which she has just touched beside the L and crosses it behind L in a deep courtsy.